

ECA Education Matinees 2018-2019

Group Reservation Form

The Boy Who Could Sing Pictures

Monday, November 5, 2018 10:00 am OR 12:00 pm (please circle)

Best for 3rd-5th grades

Number of student tickets: ____ x \$8=____ Number of teacher/chaperone tickets: ____

American Revolution

Tuesday, November 13, 2018 10:00 am

Best for 4th grade & up

Number of student tickets: ____ x \$8=____ Number of teacher/chaperone tickets: ____

Hobey Ford's Sea Song

Thursday, November 15, 2018 10:15 am OR 12:00 pm (please circle)

Friday, November 16, 2018 10:00 am OR 12:00 pm (please circle)

Best for K-6th grades

Number of student tickets: ____ x \$8=____ Number of teacher/chaperone tickets: ____

Collision of Rhythm

Friday, January 11, 2019 10:00 am OR 12:00 pm (please circle)

All Ages

Number of student tickets: ____ x \$8=____ Number of teacher/chaperone tickets: ____

Outside

Wednesday, February 20, 2019 10:00 am OR 12:00 pm (please circle)

Best for 7th grade & up

Number of student tickets: ____ x \$8=____ Number of teacher/chaperone tickets: ____

Jargie the Science Girl

Tuesday, April 9, 2019 10:00 am OR 12:00 pm (please circle)

Best for K-5th grades

Number of student tickets: ____ x \$8=____ Number of teacher/chaperone tickets: ____

Seattle Shakespeare Company's Romeo & Juliet

Tuesday, April 16, 2019 10:00 am

Best for 6th grade & up

Number of student tickets: ____ x \$8=____ Number of teacher/chaperone tickets: ____

TOTAL: _____

Special accommodations needed (i.e. wheelchair seating, ASL interpretation, etc.):

CONTACT INFORMATION

Lead Teacher Name: _____

School/Group Name: _____ Grade Level(s): _____

Teacher E-mail: _____ School Phone: _____

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Arts for Everyone Information

ARTS FOR EVERYONE offers schools discounted tickets to performances in ECA's Education Matinee series. With the objective to increase accessibility to the performing arts for young people, ECA has committed to provide a minimum of 30% of seats at each Education Matinee at a reduced rate to schools, based on their overall percentage of students on Free and Reduced-Price Meal programs. For these schools, tickets will be \$2 per student, vs. the regular \$8 student ticket price.

To participate, teachers may apply for discounted tickets on a by-performance basis. Priority will be given to schools with an overall percentage of 30% or higher of students on Free and Reduced-Price Meal programs. Allocation of *Arts for Everyone* tickets is at ECA's discretion based on both a school's level of need, and the order in which groups apply. Teachers will be notified of whether they have received *Arts for Everyone* tickets two months in advance of each performance.

ECA also offers one free chaperone ticket to ALL schools for every 10 student tickets purchased, with the goal to reduce pressure on teachers and family members who attend Education Matinees as chaperones.

Arts for Everyone Reporting Requirements

- If your school receives *Arts for Everyone* tickets for a performance, a lead teacher or administrator must:
 - Provide ECA with a copy of any fieldtrip forms in advance of your visit. All forms must break down fieldtrip costs to students and families, clarifying that tickets are \$2 each, and detailing any additional costs (transportation, etc.).
 - Complete a post-performance survey online within one week of the show.
 - Within one month of the show, submit a response to the performance created by students that documents your group's experience. This can include but is not limited to: a written review of the performance, a visual arts project, a video presentation/message, etc. These projects help us tell the story of the *Arts for Everyone* program and its impact on students. They are a great way to communicate the value of arts education to current and potential funders - thank you for helping us share your students' experiences at ECA!

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Arts for Everyone Application

Please submit one application for each performance to which you are requesting *Arts for Everyone* tickets. Allocation of *Arts for Everyone* tickets is at the discretion of ECA, and teachers will be notified of whether they have received tickets at the reduced rate two months in advance of each performance. **For any questions, please contact Gillian Jones, Director of Programming, at gillian@ec4arts.org or 425.275.9483.**

I would like to apply for *Arts for Everyone* tickets to the following performance:

Performance date & time: _____

Total student seats requested: _____

Total teacher/chaperone seats requested: _____

What is your school's overall percentage of students on Free and Reduced-Price Meal programs? _____

Please note any special accommodations needed (i.e. wheelchair seating, ASL interpretation, etc.): _____

CONTACT INFORMATION

Lead Teacher Name: _____

School/Group Name: _____

Grade Level(s): _____

Teacher E-mail: _____ School Phone: _____

Educator Affidavit:

I have read and understand the *Arts for Everyone* policies and procedures outlined on the *Arts for Everyone* Information page. If my group's application for *Arts for Everyone* tickets is accepted, I also understand and agree to meet all Reporting Requirements.

I understand that ECA has permission to use any submitted student work for publication in any and all media. These projects help ECA tell the story of the *Arts for Everyone* program and communicate its value to current and potential supporters. Thank you!

Applicant signature: _____ Date: _____