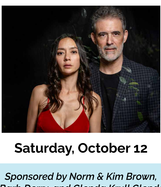
EDMONDS CENTER for the ARTS

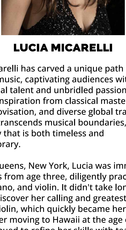
2024|2025 Digital Patron Program

LUCIA MICARELLI & LEO AMUEDO



Saturday, October 12

Sponsored by Norm & Kim Brown,
Bill & Barb Derry, and Glenda Krull Glenda Krull
Windermere, M2, LLC & Gerald Johnson



LUCIA MICARELLI

Lucia Micarelli has carved a unique path in the world of music, captivating audiences with her exceptional talent and unbridled passion. Drawing inspiration from classical masterpieces, jazz improvisation, and diverse global traditions, Micarelli transcends musical boundaries, weaving a tapestry that is both timeless and contemporary.

Born in Queens, New York, Lucia was immersed in the arts from age three, diligently practicing dance, piano, and violin. It didn't take long for Lucia to discover her calling and greatest talent was the violin, which quickly became her main focus. After moving to Hawaii at the age of five, she continued to refine her skills with teachers Kathryn Lucktenberg and Sheryl Shohet. At just six years old, Lucia made her debut as a soloist with the Honolulu Symphony Orchestra, setting the stage for frequent appearances on local television shows and concerts throughout the Islands.

At the age of eleven, Lucia was accepted into the prestigious Juilliard School of Music's Pre-College Division. Under the guidance of renowned violin pedagogue Dorothy DeLay, as well as Itzhak Perlman, Cho-Liang Lin, and Won-Bin Yim, she honed her skills and quickly rose to prominence. Within a year, she won the Pre-College Concerto Competition and settled into a routine that combined instruction with performances at renowned venues such as the Hollywood Bowl, Lincoln Center, and other international stages. Lucia spent her summers at the Aspen Music Festival, where she performed regularly with the orchestra and won the Violin Concerto Competition in 2000, leading to a performance of the Tchaikovsky Violin Concerto with the Festival Orchestra.

At seventeen, Lucia left Juilliard to study with celebrated international violinist Pinchas Zukerman at the Manhattan School of Music. During this period, her interest in non-classical music began to grow. She began moonlighting with local jazz and rock bands in New York clubs, and soon after, she embarked on a tour as a featured violinist and concertmaster with the Trans-Siberian Orchestra. In addition, she's been a featured soloist in three of Josh Groban's global tours, was featured on tour with Barbra Streisand, toured extensively with Chris Botti and was featured in his "Live From Boston" PBS special. She also released two solo studio albums, "Music From A Farther Room" and "Interlude". In 2009, she ventured into acting, landing the starring role of "Annie" in HBO's critically acclaimed series "Treme," created by David Simon and Eric Overmeyer. The series spanned four seasons and received a Peabody Award and a Primetime Emmy Award. It was during her time in New Orleans filming "Treme" that Lucia discovered her singing voice and a love for storytelling through song.

While Lucia's creative journey is marked by her commitment to growth and exploration, her unwavering dedication to classical music endures, and she continues to share her love for the genre with audiences worldwide. She has performed as a soloist with the Lansing Symphony under Maestro Timothy Muffit, the Long Beach Symphony under Maestro Eckart Preu, the Mainly Mozart All-Star Orchestra under Maestro Edwin Outwater, the Manila Symphony Orchestra, and the Presidential Symphony Orchestra of Turkey, and has graced some of the most prestigious stages in the world, including Carnegie Hall, Benaroya Hall, Sydney Opera House, Boston Symphony Hall, Walt Disney Concert Hall, The Greek Theater, Grand Ole Opry, Red Rocks Amphitheater, and Madison Square Garden.

In 2018, Lucia mesmerized audiences with her first PBS concert special, which aired nationwide and resulted in the release of the live album "An Evening with Lucia Micarelli." In 2020, she joined the Hallmark family, starring in "The Christmas Bow" alongside Michael Rady. Most recently, Lucia has embraced composing, adding yet another creative pursuit to her repertoire. She is currently scoring a documentary for HBO, further showcasing her multifaceted abilities.

While Lucia Micarelli's impressive accomplishments have rightfully garnered recognition, it is her profound ability to forge deep connections with audiences that truly sets her apart. With her dedication to her craft and relentless pursuit of creative growth, Lucia's artistry resonates with authenticity and emotional depth, whether she is performing in esteemed concert halls, collaborating with renowned musicians, or captivating viewers on screen.

LEONARDO AMUEDO

Born in Montevideo, Uruguay, he learned to play guitar with his brother when he was 4 years old.

At 17, he began to working with several important musicians and artists, such as:
Julio Frade, Jorginho Gularte, Hugo and Osvaldo Fattoruso, Urbano Moraes, Fernando Cabrera, Mariana Ingold e Ruben Rada.

In 1990 he moved to Holland, where he lived until 2002. He performed and recorded with Fernando Lameirinhas, Joia, Laura Fygi, Josee Koning, Trijntje Oosterhuis, Metropole Orchest, Hein van de Geyn, Bacan, Dori Caymmi, Dulce Pontes, Ruud and Roeland Jacobs, Thijs van Leer (FOCUS) Jan Akkerman, Sticks & Strings, Jose Lopretti, Enrique Firpi, and others.

In 2002, he moved to Rio de Janeiro where he began to play with singer/songwriter Ivan Lins, with whom he has participated in several projects, not only in Brazil, but also in the USA, Japan and Europe.

Leonardo also shared the stage and recorded with artists like João Bosco, Caetano Veloso, Gilson Peranzzetta, Mauro Senise, Armando Marçal, Wagner Tiso, Alejandro Sanz,
Jane Monheit, Simone, Marcio Montarroyos, Jorge Vercilo, and more.

In the USA, Leonardo has worked with important artists and producers like Stevie Wonder, Barbra Streisand, Neil Diamond, Chris Botti, Vince Mendoza, David Foster, Bobby Colomby, Walter Afanasieff and Humberto Gatica among others.

Leo has 5 Grammy Awards as an accompanying musician.

His most recent solo albums are "Guitar Stories" (2016), "Leonardo Amuedo plays Daniel Figueiredo" (2019) - nominated for the Latin Grammy in 2020 - and "Eternamente" (2020).