The Barricade Boys

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The Barricade Boys are:
Kieran Brown
Scott Garnham
Craig Mather
Simon Schofield

Kieran Brown

Kieran Brown, a Scottish-born actor of extraordinary talent, has amassed an impressive 25-year career with an impressive array of credits across West End stages and international television screens. With a debut performance in the world's longest-running musical, "Les Miserables," Kieran's star has only continued to rise, including appearances in a series of West End musicals, such as Andrew Lloyd Webber's acclaimed "Love Never Dies" and "Wicked." He even received critical acclaim for his two-year stint as the Phantom in "The Phantom Of The Opera" at Her Majesty's Theatre.

Kieran's acting prowess extends beyond the stage, with numerous appearances at Vienna's esteemed English Theatre in plays such as "The Woman In Black," "The Importance Of Being Earnest," "Animal Farm," and "Beyond Therapy." On the small screen, he has made his mark with iconic roles in the Scottish crime thriller "Taggart," and BBC dramas "Traces" and "Randall & Hopkirk (Deceased)."

With his vast international reach, Kieran has graced stages across the globe, including in Europe and Asia, with his performance in Maury Yeston's multi-award-winning musical "Titanic." He has also played a significant role in the renowned "The Three Phantoms" in Macau and Singapore, further cementing his global presence.

Not content with mere artistic pursuits, Kieran is also a passionate advocate for charitable causes. He has raised thousands of pounds for various organisations, including producing and presenting a sold-out gala evening in London's West End to support UNICEF's Ukraine appeal, which raised more than £10,000. As a patron of three UK theatre schools and a board member of 4Square Arts and Shakespeare's Kids, two non-profit charity organisations, Kieran is determined to provide free music and drama opportunities to underprivileged children.

In conclusion, Kieran Brown's remarkable career and altruistic endeavours are a testament to his unwavering commitment to excellence, and his tireless efforts to make the world a better place for everyone through his passion for acting and philanthropy.

Scott Garnham

Scott Garnham is a highly accomplished and versatile performer with an impressive list of accolades to his name. Based in London, UK, Scott's career has spanned across various genres, including singing, acting, and producing, and is highly respected in each of these fields.

Scott is a graduate of The Royal Conservatoire of Scotland, a renowned performing arts academy that was recently voted as one of the best in the world. He obtained a Masters Degree in Arts from the institution after having previously attended Kirkham Henry Performing Arts.

One of Scott's most notable recent achievements was his lead role in the globally released Netflix movie, 'Christmas on Mistletoe Farm,' where he played the character of Matt Cunningham. The movie received widespread acclaim and was ranked in the 'Top 10 Most Viewed Movies' in 42 countries, establishing itself as an instant Christmas classic.

Scott has also made a name for himself on stage, having performed in several West End musicals, including Les Miserables, where he appeared in the 25th Anniversary cast at the Queen's Theatre in London's West End, appearing as both Marius and Enjolras. His performance was so impressive that he was nominated for, and subsequently won, a BroadwayWorld UK Award in 2011. Scott was also selected to appear in the company when Les Miserables celebrated twenty-five years at London's O2 Arena, where he performed to over 30,000 people in a single day.

In addition to Les Miserables, Scott has also played the lead role of Tony in Billy Elliot The Musical, Mr Maddens in Nativity! The Musical at Eventim Apollo and appeared in three original West End musicals including I Can't Sing at the London Palladium, Made in Dagenham at the Aldephi, and Eurobeat at the Novello.

Scott's talent has taken him beyond the UK, and he has performed internationally in various productions, including appearing on Broadway in Jason and the Argonauts and the Make Believe Gala, at the St James Theater. He has also performed in South Africa, Korea, New Zealand and Germany, among other places, and played the leading role of Edgar Beane in Titanic The Musical at the Princess of Wales Theatre, Toronto. Titanic sold out the 2,000 seater theatre nightly and secured 7 BroadwayWorld Toronto Award nominations.

Scott's impressive resume also includes notable television appearances, such as Ant & Dec's Saturday Night Takeaway, Neil Patrick Harris's Best Time Ever, Sunday Night at the Palladium, and Children in Need. He also played the guest lead role of Magnus Godfrey in Matt Lucas's comedy Pompidou for the BBC & Netflix.

Scott Garnham has made his mark in the world of theatre and entertainment not only as a performer but also as an award-winning theatrical producer. His successful productions have captivated audiences worldwide, while his role as the co-creator and founding member of The Barricade Boys and his acclaimed one man show have taken him all over the world.

Craig Mather

Graduating with a First Class Honours Degree in Acting from the prestigious Mountview Academy of Theatre Arts, Craig has built an impressive career in the performing arts. With an extensive list of credits across theatre, TV, and film, Craig has become a well-known name in the industry.

Among his notable theatre credits, Craig played Combeferre in the All Star Concert of Les Miserables at the Gielgud Theatre in London, Edward in Pieces of String at the Mercury Theatre in Colchester, and Mole in The Wind in the Willows at the London Palladium. He also starred as Marius in Les Miserables at the Queens Theatre in London, and as Melchior in Spring Awakening at the English Theatre in Frankfurt.

In addition to his theatre work, Craig has appeared on TV shows such as Ant and Dec's Saturday Night Takeaway Live, Pompidou, Classical Britt Awards 2011, and This Morning.

Craig's film credits include roles in Matilda, directed by Matthew Warchus for Netflix, Disney's Cinderella directed by Kenneth Branagh, Disney's Alice Through the Looking Glass directed by James Bobin, and The Wind in the Willows filmed live at the London Palladium. He has also worked on the All Star Concert of Les Miserables Live at the Gielgud.

In addition to his performance work, Craig has participated in numerous workshops, including playing Max in I Can't Sing at the Soho Theatre in London, Logan in Out There at The Other Palace in London, and Merrill Osmond in The Osmond Musical at The Other Palace in London.

Craig has also worked on various recordings, including The Wind in the Willows Original Cast Recording for Sony in New York, The Life of Lionel Bart in Concert at the Royal Festival Hall, Spring Awakening Cast Recording, and the Oscar-winning All Star Concert of Les Miserables Original Cast Recording.

Craig's creativity and drive have led him to explore new ventures, and during lockdown, he started a new business making bespoke oak tables and clocks from upcycled drums, which he has named RockTops. His innovative approach to repurposing materials demonstrates his commitment to sustainability and his ability to think outside the box.

Craig's diverse range of skills and achievements demonstrates his versatility as an artist and his dedication to his craft. His continued success in the industry is a testament to his hard work and talent.

Simon Schofield

Simon Schofield began his impressive theatrical career at the tender age of 12, when he made his West End debut as Oliver in the original cast of "Oliver" at The London Palladium. From there, Simon's exceptional talent led him to secure leading roles in a string of shows that took him around the globe.

He has portrayed iconic characters such as Frankie Valli in "Jersey Nights" (UK Tour), Fred Astaire in "Puttin on the Ritz" (World Tour), and Les Miserables (UK Tour), as well as performing in other hit productions including "The Sound of Music" (London Palladium, Original cast), "Joseph and The Amazing Technicolor Dreamcoat" (New London Theatre), "Sounds Of Hollywood" (London Festival Hall & UK Concert Tour), "Peter Pan the Musical Adventure" (Birmingham Rep & West Yorkshire Playhouse), and "Doctor Dolittle" (UK tour).

Simon's star power has also shone bright on the small screen, with appearances on popular shows such as "Ant & Dec's Saturday Night Takeaway", "The Paul O'Grady Show", "Al Murray's Happy Hour", "Cracker", and "Prime Suspect". He even starred in the iconic KFC singing ad campaign, which made it into the top 100 British TV ads of all time.

In addition to his impressive performance career, Simon has also established himself as a formidable award winning theatrical producer, with successful shows appearing all over the world.

Simon is a force to be reckoned with in the world of theatre and entertainment, having toured internationally as a founding member of The Barricade Boys and with his solo show, 'Mr Entertainment!'.

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